Messages from beyond the veil – the amazing story of Erik

By Tania Daniels

Introduction

We know that a birth chart describes the native and what happens in his or her life. It tells us about the achievements of the native. Some people however become famous only after their death, as for example Vincent van Gogh, who only sold one painting in his entire life. Most astrologers do believe that a birth chart is still valid for the native even after he left the physical plane, for example when a writer’s book is published posthumous, or a painter’s gallery is opened.

However, this is certainly not a modern idea. Traditional astrologers associated the 4th house with that what happened after death. Rhetorius writes at this regard:¹

\[
The \textit{Fourth house} is called the \textit{under-earth angle} and the \textit{time of old age}. \textit{It signifies the topic of parents and property and hidden matters and the house in which one is born and foundations and the things happening after death} (…)
\]

This passage always intrigued me. Why the 4th house and what exactly could be shown by it?

There are many examples which could be researched, but I was intrigued by the story of Erik Medhus.

He became famous not for what he had achieved during his lifetime, but as a spiritual guide after having left his physical body.

Erik was 20 years old when he committed suicide.² He had suffered from bipolar disorder and shot himself in the head. His mother Elisa Medhus, a physician, shortly afterward, contacted the befriended medium Kim O’Neill. Elisa was desperately seeking for some sign that would assure her that her son was still somewhere and well. This was the beginning of her conversations with Erik. A few months later, in January 2010, Elisa started the blog \textit{channelingerik}, where she wrote very openly about her grief and the conversations she was having with her son. Since she was initially sceptical about the faithfulness of the messages, she decided to work with different mediums. But every time, she “recognized” her son by the odd way he was used to speak, which the mediums took up, his very “colourful” language that sometimes put the channeler in some funny embarrassment. She discovered, that Erik was still the same character his mother knew, but the content of their conversations had changed completely and gained a depth that was new, and which went well beyond personal topics. Elisa started asking Erik questions and the medium channelled his answers.

¹ Rhetorius The Egyptian, Holden translation, American Federation of Astrologers, 2009, p. 67
² More info about his life in death: Channelingerik.com/about-erik/eriks-story/
The topics would cover general questions about dreams, intention or free will, human history or even interviews with deceased people. Erik would speak frankly about his own death, dying in general and what the world beyond the veil was about. His started to be a guide, not only for his family but also for many of the bloggers, while the blog www.channelingerik.com became more and more famous.

Obviously, we cannot know for sure if there is something “true” to channellings or not. This is the realm of the 12th house. However, no matter whether one believes in an afterlife or the reliability of what Erik has to say, the very fact he became so famous after his death intrigued me to look at his chart.

One of the things which fascinated me most, listening to Erik’s blog was his insistence upon the importance of free will. He claims that a soul, prior to its own birth agrees to a series of possible exits, which can be taken depending on which life path and life direction the native choses, using his/her free will. These exit doors could be called designed “by fate”. However, this has nothing to do with predetermination, because the native can change or adapt his/her life in every instance, which would bring that person closer to the most probable or fitting exit door chosen before. We can imagine this as a kaleidoscope of choices and adjusting probabilities. However, Erik makes it very clear that suicide is none of these exit doors decided by “fate”. Suicide is based exclusively upon free will and not a choice really welcomed on the other side of the veil, because it implies that the native did not use his set of cards that he had been given to work with. While there is no “punishment”, “hell” or “limbo”, behind the curtain of realities, there are, however, lessons to learn and growing opportunities we choose to accept. Suicide simply stops the native in this process or rather brings him one step back. The native will have other possibilities to fulfil his/her own “lesson plan”, and in doing so the soul is accompanied by specific guides.

In shamanic cultures, the contact with the deceased is considered functional to their society. The “ancients” remain part of their daily life and must be consulted in important decisions. They are considered as “protectors” or guides”, after their transition. Some cultures use music in order to get into a “dream state” where contacts with “the world of the dead” are possible. Others use certain drugs, such as Ayahuasca to access an altered state of consciousness. “Channelling” is just a modern word for what shamans and “seers” have done in all cultures and times. They were just people with less filters than others. They could see and translate that what they had envisioned for their tribes.

While the cult of the ancestors is so fundamental in many cultures, our Western world seems to have lost it. The belief that something beyond the veil indeed exists, is often ridiculed. Our “scientific belief system” still has not found any prove of it and thus simply cuts the contacts with the ancestors and loved ones. This can be a very traumatic process for grieving persons. And those who keep seeing or talking to those already gone, most often see their mental health put in doubt.

In this article I will explore if suicide is “decided by fate”, looking at the Sygyzy and zodiacal releasing. I will then analyse the astrological indications for Erik’s bipolar order, look at timing techniques for Erik’s suicide and finally check on his 4th house. For this purpose, I divided the article in two parts: the in first part I analyse Erik’s chart and discuss whether his death was decided by “fate”, while the second part I study his 4th house as a possible indication for Erik’s posthumous fame.

3 As far as I know, the first interview with a deceased person was channelled through Jane Roberts (the medium of Seth) in The Afterdeath journal of an American Philosopher: The view of William James, First Thus edition 2001 (reprint of the original version printed in the 60ies)
First part: Analysis of Erik’s first house, indications of mental illness, Daimon, Fortune and the Hyleg using Zodiacal releasing.

Here is Erik’s horoscope:\(^4\)

![Erik Medhus' Birth chart, time given by his mother](image)

**General outline of the 1st house**

The 1st house describes the life of the native and the physical body. Erik has Capricorn rising and thus its triplicity rulers by day are: first the Moon, then Venus, then Mars. As stated before, Erik committed suicide at age 20. The first triplicity ruler of Capricorn is the Moon, who has a minor period of 25 years.\(^5\) So the life of Erik at the time he decided to leave was described by the Moon. We see the Moon peregrine and in aversion to her own sign Cancer, while she is in the 6th house which is associated with illness. We can also consider the Moon to be in the 12th from her own domicile, which describes a confused mind or struggle on the physical plane. This planetary pattern shows general difficulties to bring his persona through, issues with his health or his will to deal with daily life.

Saturn is in the 1st place. Saturn gives seriousness, loyalty, responsibility steadiness but also heaviness, slowness and caution. Saturn is conjunct stationary Neptune, which rather than centring and focusing (Saturn) gives dissolution and despair, because reality becomes difficult to focus on and can possibly result in isolation. Life can seem hard and deceitful. Uranus in a wider conjunction adds very spontaneous and sudden reactions, he rather splits that unites.

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\(^4\) These birth data have been given to me by Elisa Medhus in a private email. It has also been published on the channelingerik blog.

\(^5\) Demetra George, *An introduction to timing by planetary periods and ascensional times* (ISAR CONFERENCE PAPER)
The three planets together describe the difficulty to find an equilibrium between conservation (Saturn), splitting apart (Uranus) and absence of any structure (Neptune).

However, as these three planets are slow, especially Uranus and Neptune, this combination is a generational one. Dream big, change the world and be a grounded idealist, could be the motto of this conjunction.

Saturn is overcome by combust Mars in the 10th. Mars is the malefic out of sect and essentially debilitated. Since he squares the AC, Mars tends to direct his power/anger/aggression against the native himself. Mars is combust, so Erik does literally not “see” or recognize his own personal power and hides behind the ruler of the 8th house of death. This is a strong hint that Erik’s life-will is compromised. Mars is combust which especially mirrors Erik’s role in the society in which he does not recognize himself. Mars in the 10th opposing the AC also describes struggles to stand his ground, in the career or in the society. Since Mars is also the exaltation ruler of the Ascendendant while he is in his detriment, he might discover to struggle against himself. On the other hand, this combustion makes him act out of shadow, or, if we want, from behind the veil.

Mars is conjunct Mercury, so his verbal expression is either violent and harsh or very “colourful” and possibly offensive. The Mercury Saturn square makes him a profound thinker but not necessarily a quick learning person. Mars rules the 11th house and is in his detriment, he was attracted to people with problems or emarginated especially female friends (Venus in the 11th). While Mercury is in a human (voiced) sign, he was potentially a good communicator when Saturn did not take over but Mercury is also still under the rays of the Sun and thus the 8th house ruler, shaking him between isolation (Saturn in the 1st) and the need of communication. Also, the combust Mars conjunct Mercury square Saturn made him a good listener.

The planetary bundle of Saturn, Uranus and Neptune is opposed by Jupiter, the strongest planet in this chart. Jupiter rules the 3rd house of communication and the 12th of isolation. He is in his 7th house. This is a very important pattern, if we consider that messages (3rd house) about that what is beyond the veil (12th house) for other people is what Erik became famous for after his transition.

The three planets in the 1st house describe a multi facet personality with many contradictions. While Neptune gave Erik the possibility to experience his world through his perceptions and the labyrinth created by the non-physical and thus nontangible making him particularly empathic, he also needed structure and solid ground under his feet (Saturn) in order to feel save.

With a female sign rising, he perceived the world as full of needs. He noticed the things lacking. Personal boundaries were needed but difficult to build up with Neptune in the 1st house. While being a very active person who apparently took initiatives, he needed a structured environment, in other words a place where he would feel safe.

Erik’s bipolar disorder

On a physical level, Saturn in his own sign and on the AC depicts problems linked to the head. As we have seen, he squares Mercury. Mental disorders are usually shown by Mercury contacts with the malefics. Mercury governs the rational mind, while the Moon rules the intuitive knowledge and instinctual reactions.
During a channelling session, speaking to his mother who was asking questions about her son’s death, Erik claims (bold is mine):

*My death] had nothing to do with school; it had nothing to do with the family; it had nothing to do with my health; I got really depressed when I was about 10 or 11. That’s when the bipolar disorder started. It would haunt me, haunt me. And it was really unpredictable; it would come and go. The lows were so terrible that I knew I wasn’t going to live to an old age. I just needed to figure out how and when to do it without killing you both with grief.* I asked him if, once he decided to take his life, he was afraid of dying and he replied, “Oh no! I was afraid of living!”

Mercury is joined to Mars and the Sun. Valens writes about this particular combination:

*Mars, the Sun and Mercury make men of much experience inventive in business enterprises. Although careworn and unsuccessful in the goal of their calculations, they prevail unexpectedly. Therefore, such men are mentally unstable, reckless, active, hot-tempered, after rushing against their enemies and bringing charges of wrongdoing or damages against them, these men then change their minds. Occasionally they have a cowardly and despicable character. They control their emotion well, play a part, and yield to men whom they should not yield to. For the most part, they have a livelihood subject to ups and downs. On coming into another’s control, they use their own Fortune.*

We also must consider the square with Saturn:

*Mercury and Saturn square with each other make everything dull, they make men sluggish, quarrelsome, and self-willed, slow in action, and feeding off calumny, treachery, trickery and violence. They also become practically mute and hard of hearing (...)*

Both Moon and Mercury are in airy signs, which describe him as very much attracted to ideas and concepts.

Mercury is in the exaltation and the triplicity by day of Saturn. Mercury is afflicted by his applying conjunction with the malefic out of sect and his retrograde motion versus combustion. While the Mercury Saturn aspect alone could describe initial difficulties in concentration and learning, the Mars aspect destroys every effort and rather shows continuous distraction which turns into heaviness with Saturn being overcome by Mars. The rational mind appears to be endangered by violent (Mars) and oppressive (Saturn) thoughts. Also, his speech reflects this situation. Mercury/Mars alone would make Erik be a person, who expresses himself loudly or very colourfully but Saturn makes this more grave and slow since Mars is in his fall and squares the AC and the sign of his exaltation, he is rather inclined to direct any aggression rather against himself.

The Moon is waning, peregrine, in a cadent house and squaring the Sun (ruler of the 8th house of death). So, Erik’s emotional intelligence (Moon) was in conflict to his life purpose (Sun).

Now we do have to consider that Saturn rules the 1st house, which describes the physical shape and health of a native. The first house is also associated with the physical plane itself. And it shows the moment we are born and enter physical life.

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6 http://channelingerik.com/first-channeling/
7 Vettius Valens, Anthologies, Book 1 (Riley’s translation), /48p/ p. 22
8 Valens, S. 32
So, health or the physical plane triggers the mind which is associated with violent thoughts. But there is more. Mars is in the sign of Fortune, the Lot which also describes the physical body of an individuum. A malefic out of sect in this house is like a timed bomb. Furthermore, as Dorian Gieseler Greenbaum notes, the lots of Fortune and Daimon when afflicted are associated with violent death and banishment.  

**Syzygy**

Astrology has different techniques to establish whether a violent death is indicated in the chart (fate). I have thus a chance to see if Erik was right and his suicide was his decision and not “wanted” by “destiny”. If he was, none of those violent death indicators would fit his chart.

Vettius Valens uses the Syzygy in order to establish, whether a native would face a violent death. The term *Syzygy* describes the position of the prenatal New or Full Moon, depending on the lunar phase when the native was born. If a person is born closer to a New Moon than to a Full Moon, his Syzygy is a New Moon. If he is born closer to a Full moon, than the Syzygy is a Full Moon. The ruler of the Syzygy is the planet that rules the position of the Moon during the New/Full moon.

If the Syzygy is afflicted in a natal chart, a violent death is possible.

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10 See my article Afflicted Syzygy and Daimon as indicators of violent death according to Vettius Valens, published in The Ascendant, Revelore Press, 2018 (now also online at: https://www.taniadaniels.com/afflicted-syzygy-and-daimon-as-indicators-of-violent-death-according-to-valens/)
Erik was born following a Full Moon with the Moon in Pisces. The ruler of Erik’s Syzyzy (SAN) is Jupiter (see fig.2). Jupiter is the natural significator of (spiritual) guides. He is exalted, in sect and angular. Jupiter is indeed afflicted by opposite Saturn, who indicates Erik’s struggle with his own (physical) resources -L2-, but especially his struggle against himself, since Saturn rules the 1st house. However, the aspect is separating, the tension is meant to settle down. Also, the square to Mars is separating. This combination shows difficult choices in this lifetime, hard times, but Jupiter is strong and can make it.

Valens does not only check the ruler of the Syzyzy for violent deaths,11, but also other factors, that are shown in fig. 3. None of them applies in Erik’s chart:12

<table>
<thead>
<tr>
<th>Indicator of violent death (following Valens)</th>
<th>Erik’s chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>The ruler of the New Moon/Full Moon is turned away from its sign or is unfavourably situated with an aspect to a malefic</td>
<td>Jupiter is exalted but opposing Saturn and squaring Mars (separating aspect)</td>
</tr>
<tr>
<td>Mercury is in opposition to the Syzyzy13 and is configured with malefics</td>
<td>Mercury is configured with the malefics but not opposed</td>
</tr>
<tr>
<td>Mars, Saturn or Mercury are in the sign of the Syzyzy14 on the fortieth day</td>
<td>No</td>
</tr>
<tr>
<td>There are malefics in the DC or the sign preceding (6th house)</td>
<td>No</td>
</tr>
<tr>
<td>Malefics are in the 8th place from the AC</td>
<td>No</td>
</tr>
<tr>
<td>Malefics are in the 8th place from the place of the lot of Fortune.</td>
<td>No</td>
</tr>
</tbody>
</table>

Fig. 4 Indicators of violent death

According to the Syzyzy, Erik was not “meant” to die from violent death, i.e. by a gunshot. I found it interesting though, that the ruler of the Syzyzy, Jupiter - the archetypical guide or teacher- is connected with the 4th house ruler Mars (what happens after death) in the 10th of success. Erik gives a lot of details what happened to him after his death,15, the need of taking special lessons to work this suicide out and to learn how to guide others.

The 8th house ruler from Fortune

Unfortunately, Valens does not make clear at all, though, if suicide is classified as a form of violent death. It seems so me as Valens had murder or accidents in mind rather than one’s own decision.

Indeed, speaking about Fortune and kinds of death indicated by the 8th from Fortune, Valens gives a long list on how the kind of the native’s death is to be seen in the chart. He invites us to look at the 8th sign from Fortune, which, in Erik’s case is Taurus.

11 Vettius Valens, Anthology, Riley translation, p. 55
12 See my article Afflicted Syzyzy and Daimon as indicators of violent death according to Vettius Valens, published in The Ascendant, Revelore Press, 2018
13Valens only has “Full Moon” here, but since the paragraph is about Syzyzys, I suppose he is referring to either (prenatal) Full OR New Moon.
14Valens only has “Moon”.
15 https://channelingerik.com/erik-describes-his-own-death-part-one/
Valens says at this regard:\textsuperscript{16}

\textit{Libra is destroyed by Taurus.}

\textit{Venus [ruler of Libra and thus dispositor of Fortune] is destroyed by herself [she also rules Taurus]. Suicide by poisoned drinks, snakebite, through self-starvation, excessive intercourse, excision of the uvula, drowning or by mutilation, blindness or paralysis. Attacked by females or fall from high places or from animals.}

Interestingly, “poisoned drinks and snake bite” become intriguing if we consider that Venus, L8 from Fortune, is in Scorpio, a Martian sign and Mars is in Libra in the 1\textsuperscript{st} from Fortune and thus in the place that describes the physical body.

\textbf{Circumambulation through the bounds}

Circumambulation through the bounds is an ancient time lord technique which is gaining closer attention only recently. The focus of this technique is on the (Egyptian) bounds (also called terms) and the time, when the AC switches from one bound to the next.

Erik was born with the Ascendant in the bounds of Jupiter, the natural significator of teachers, repeating the pattern already mentioned in the part on Syzygy. He is the strongest planet in his chart, but he opposes the AC, Saturn and his own bounds, adding to the alienation of Erik.

\begin{figure}[h]
\centering
\includegraphics[width=0.5\textwidth]{AC_in_Jupiter.png}
\caption{AC in the bound of Jupiter}
\end{figure}

From the following table taken from the Astro freeware Morinus, we can see at which age the Ascendent entered a new bound.

\textsuperscript{16} Valens, Anthology, Book II, Riley translation.
Erik started to suffer from bipolar disorder and depression at age 10 or 11, as he states in his book.

We see that on June 22nd, 2001, a few months before his 12th birthday, the directed Ascendant entered the bound of Saturn, who in Erik’s chart rules the 1st house of “health” and physical shape. Saturn also squares Mercury, the rational mind and Mars (violent thoughts and or communication in connection to Mercury). This picture exactly corresponds to Erik’s memories, when his disorder started.

We know that Erik had considered suicide for quite a while, but obviously exact data is not available. However, the Ascendant enters the bound of Mercury shortly after Christmas, 2008. This seems to be the time, when he starts to think about how to do it. Mercury rules the brain. He is retrograde and moving toward combustion but on his way, he will join Mars, the malefic out of sect. All these planets square his 1st house ruler Saturn, who receives Mercury in his bound and exaltation, adding heaviness and despair to his mind, together with Mars in his detriment which adds violent eruptions.

We could argue now that the bound rulership by Saturn in 2001 should have been more difficult or indicative of suicide) that the bound ruled by Mercury in 2009. The difference between Saturn commanding (2001) and Mercury commanding in 2009 is that with the AC in the bounds of Saturn, the focus was on the 12th house, Erik hid himself or escaped to inner places. Mercury on the contrary tries to find “solutions”, the square to Saturn makes him “practical”. The conjunction with Mars put his decisions into “action”.

Nevertheless, this is also the period, when Erik, after his transition started to speak as a guide from beyond the veil. Mercury is in the 9th quadrant house, which is linked to teachers and higher learning. The ruler of Erik’s rational mind was highly afflicted through combustion and the Saturn square, but the ruler of his 4th house, Mars is joined by his Sun (8th house ruler) and Mercury. All these planets are hidden by the Sun, or in other words, they act behind the veil which separates life from death.
Zodiacal releasing

While the boundruler gives general information about the quality of time of a rather long period, zodiacal releasing can somewhat “zoom” in.

Following Valens, we can release either from the Lot of Fortune or the Lot of Spirit. 17

When, then we seek times for bodily matters, such as a crisis or weakness or bloodshed, falls, injuries, sufferings and whatever appertains to the body, for strength, enjoyment, pleasure, beauty and loveliness, then it is necessary to project zodiacally from the Lot of Fortune [...] if we are enquiring about action or reputation, then we will make the beginning of the releasing zodiacally from the Lot of Spirit.

In other words, releasing from Fortune shows events that happen by “fate”, such as accidents, injuries, illness and other events that we do not chose. On the other hand, releasing from Daimon shows all kind of events for which we have options.

If it is true, as Erik states, that suicide has nothing to do with “fate” but rather represents a personal choice, then zodiacal releasing from Daimon should give better results than from Fortune.

![Angular houses from Fortune](image)

Erik has Pars Fortune in Libra in the 10th house, his angular houses from Fortune thus coincide with his natal angular houses. We would expect important events to unfold when these houses are activated.

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17 Valens, Anthology,4,4:3-4
As we know, zodiacal releasing shows different time frames, calculated in minor planetary years:

1) General period (level 1), decennials
2) Level 2, years
3) Level 3, months
4) Level 4 days

<table>
<thead>
<tr>
<th>Level 1</th>
<th>Level 2</th>
<th>Level 3</th>
<th>Level 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>☉ 29 Sep 2006</td>
<td>☉ 3 Jun 2010</td>
<td>☉ 14 Apr 2009</td>
<td>14 Apr 2009</td>
</tr>
<tr>
<td>☉ 7 Sep 2125</td>
<td>☉ 30 Dec 2009</td>
<td>☉ 21 Jul 2009</td>
<td>30 Dec 2009</td>
</tr>
<tr>
<td>☉ 18 Feb 2010</td>
<td>☉ 10 Apr 2009</td>
<td>☉ 18 Feb 2010</td>
<td>10 Apr 2009</td>
</tr>
<tr>
<td>☉ 22 Apr 2010</td>
<td>☉ 15 Apr 2009</td>
<td>☉ 24 Apr 2010</td>
<td>15 Apr 2009</td>
</tr>
</tbody>
</table>

Fig. 8 ZR from Spirit

From fig. 1 we see, that only on level 4 (usually considered minor) an angular house is activated. However, his long inner struggle is well described:

- Erik, in the 5 years prior to his exit (level 1), was struggling with his own existence. This might also show a worsening of his depression/bipolarity. At the same time, his own creativity became important, but probably did not find a proper way to be expressed fully (L5 is in detriment).
- In the year he left (level 2), he was centred on his friends, getting help but at the same time tortured by his inner beast (8th house).
- In the month prior to his death (level 3), his illness required communication or the possibility to properly communicate made him ill.
- On the fatal day (level 4) all was planned. He waited for the moment that the “others” (7th house) left home (4th house) and then put himself to grave (4th house) at home.

Putting the pieces together, his inner struggle became so strong, that his only way to come over it was returning to what he calls “source”. In astrology we also call this “roots” and associate this with the 4th house.
If we release from Fortune, we also find only two angular houses activated, on level 2 and 3.

<table>
<thead>
<tr>
<th>Level</th>
<th>Date</th>
<th>Zodiacs Released Periods</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>21 Sep 1999</td>
<td>10 Aug 1997</td>
</tr>
<tr>
<td>2</td>
<td>29 May 2002</td>
<td>4 Jul 2004</td>
</tr>
<tr>
<td>3</td>
<td>22 Sep 2005</td>
<td>20 Nov 2007</td>
</tr>
<tr>
<td>4</td>
<td>25 Nov 2011</td>
<td>9 Jan 2009</td>
</tr>
</tbody>
</table>

**Zodiacs Released Periods**

- **Level 1**: Scorpio
- **Level 2**: Cancer
- **Level 3**: Capricorn
- **Level 4**: Gemini

**From Fortune**

- 2nd house: supports, resources
- 10th house: success, career
- 4th house: home, grave
- 9th house: travel, religion

**From natal AC**

- 11th house: friends, groups
- 7th house: relationships
- 1st house: physical body
- 6th house: illness

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Fig. 9ZR from Fortune

In the releasing from Fortune, we find two signs from Fortune highlighted, the second and the third.

- On level 1, since 1997 Erik was building up his own resources and friends became increasingly important to him, their friendship supported him.
- On level 2, in the year he died, he was concerned with how to build a career or what to do with his life while he experimented with different kinds of relationships.
- On level 3 and the month of his transition Erik concentrated on his home and family and his own end and his physical body.
- On level 4 and the day of his exit, he was focused on travel. I have often seen in people who died, that the 9th house was in some way highlighted. Death is indeed the farthest travel that we can possibly undertake. The 9th house activation is also a beautiful picture of what many believe, that we “travel to other dimensions”, rather than lying in the grave. This last travel was linked to Erik’s illness.

None of this two releasing’s would have been given particular importance, if judged BEFORE the tragic event, since the activation of the angular houses were not prominent. I decided to check on the hyleg (Ptolemy’s method), maybe a “non-pre- decreed exit” had more to do with the hyleg, which n Erik’s case was also the sect light?
The ZR from the Hyleg was impressive.

- On Level 1 and 2 he struggled with his physical existence, his body and his role in this life. Since Venus, the dispositor of Libra, is in detriment, we can see how difficult this must have been.
- On level 3 he was concerned about his family, his home, his physical body and what might happen to it.
- On the level 4, on the day of his suicide we can see his desperation, the perception that there was no way out, and finally his last journey.

In my opinion, ZR from the hyleg/sect light is the most revealing.

**Annual profection**

Erik was 20 years old when he died and thus his 9th place was activated. Since the 9th house is in Virgo, the Lord of the profected year is Mercury. Mercury is close to Pars Fortune and activates the cardinal axes from Fortune while he particularly points to his physical body. This annual profection also activates the 12th house from Fortune, which is associated with desperation, and the hyleg, which is the ruler of the radical 8th house.
The common signs Virgo (profected AC), Pisces (DC), Gemini (MC) and Sagittarius (IC) do become the angular houses of this particular year. Any important event would possibly happen within these signs.

The Lord of the year is the most afflicted planet in the chart, since he is retrograde, conjunct the malefic out of sect (Mars) and squaring Saturn. This information alone would have been reason to judge this year as being problematic or crucial. This is especially so because of the presence of the natural 8th house ruler in the profected 1st house.

Any upcoming issues are most probably linked either to

- the rational mind (Learning, writing, communication (ruled by Mercury)
- illness (Mercury L6) and/or
- Travel, guidance (Mercury L9)
- The Sun, will to live

Since Mercury is challenged by Mars, who naturally describes injuries and conflicts, and who rules the 8th counting from the profected Ascendant, we would look for an important placement of these two planets in a solar revolution and transits.

Now, if we can suspect, that 2009 would be a difficult year for Erik, how could we see, when this would possibly happen?

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18 This was Erik’s second profection of the 9th house. This first occurred 12 years before, when he was 8, but I don’t have information if there were events which could possibly be connected.
Solar Return chart

The following is Erik’s SR for the year he committed suicide. The red and blue dots indicate the angular houses from the profected AC.

Saturn is the natal AC ruler and Mercury rules in the SR the 8th house. Both are in the profected 1st house where we find also the dispositor of Pars Fortune, Venus.

However, I prefer looking at the Profection chart as the more import chart. This is why I took the Solar and turned it in order to obtain the profected AC.

The blue dot shows the AC of the Solar Return.
Now we see more clearly, what happens. The lord of the year (Mercury) is strongly afflicted by Saturn and combust. The Sun (Hyleg) is the 8th house ruler in the natal chart and Saturn rules the 1st in the natal and the 4th in the Solar chart. We can also see, that the disposer AND destroyer of Pars Fortune (Venus, as we have seen before) is in her fall in the profected AC.

We see also that the Sun rules the 12th house in this profection. The depression, the hunting darkness.

**Transits**

On October 9th, 2009 transiting Saturn (ruler of his radical 1st house, life) was in the profected 1st house conjunct his Sun (ruler of the 8th house, death). But even more importantly, his transiting profected AC ruler, Mercury (LOY) was joining both planets, while the transiting Moon was in his 8th house from Fortune in her exaltation\(^{19}\) and the transiting Sun (death) was in the place of the lot of Fortune (physical body). Venus, the destroyer, had just entered the sign of her fall in the profected 1st house in Virgo.

The 9th house is associated with far journeys and Erik went for the farthest journey one can possibly go. In Hellenistic astrology, this house is called the “temple” or “God”. It is the place, where his Sun is located, and this journey is thus associated with his life purpose. Probably because teaching, in ancient times, was given in temples, this house is also connected with learning and teaching higher knowledge. Soon after his death, Erik started to teach first his relatives and then the followers of channelingerik.com many information about the transition\(^{20}\), the quality of the live beyond the veil and the wider dimension of reality.

\(^{19}\) Erik stated that death was a “relief” for him.

\(^{20}\) I will be using the word “transition” in this article as a synonymy for “death”.

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So, what we this in this particular profession is an intimate relationship between the 4th house ruler Mars (end of life and that what comes after), the Sun, descriptive of both the soul’s purpose (Sun), of death (ruler 8th) and of Mercury (communication).

*If his purpose was to become a spiritual guide, then he simply fulfilled his goal.*

**Part II: Erik’s 4t house and what it reveals about his becoming “famous” after his transition.**

What follows now, is necessarily a working hypothesis. While there are many natives who became famous only after their transition for what they had achieved *in their lifetime*, and many spiritual beings who have been channelled by somebody, as for example “Seth”, channelled by Jane Roberts in the 70ies, or “Kryon”, channelled by Lee Carrol,\(^{21}\) who assumingly have never been in a physical body, I am not aware of other people than Erik who became famous for what they did *after their physical death*.

The 4th house is the place where things end. It is not the death itself, which is a process and shown by the 8th house, but it is that what happens once the bodily functions have been suspended.

Once the soul leaves the prison of the physical existence (the 4th house is associated with prison) it opens a door (an angular place in the chart) and “passes by”. Researchers of the subject of death such as Raymond Moody or Kubler Ross claim, that people from all religions and social backgrounds who had a near death experience (many of them had even been declared “dead” by the doctors) but suddenly “came back into life”, clearly recall themselves going toward some line, river or crossroad or any other kind of barrier, which they wanted to pass over but the people on the other side explained to them that they were not allowed, because their time had not yet come. They then woke up in their physical bodies, usually reluctant. This means, that after crossing that line, river or border, no return to the physical life is possible. So, while the process of death still appertains to the body, the transition does not. The definite transition, the crossing of the border, can occur only when death has already occurred. All people who woke up after a near death experience remember clearly that they were not allowed to cross that line.

If we suppose that we live more than just one life and that we enter and exit a physical body again and again, we see that the circular shape of the horoscope makes indeed much sense. We exit the body from the 4th house and re-enter it from the 1st. The physical body is done with matter, which is dense and “earthy”. The point in the chart associated with “earth and roots” is the 4th house. Now, the AC which describes the physical body is the 4th house counting in inverse order from the 4th, it is the body in which we re-incarnate. It is the dense matter which “traps” the soul.

Traditional astrologers agree upon the importance of the 4th house in order to see “what happens after death”.

Paul of Alexandria writes

(…) It must be observed that this place implies good reputation *after death* (…)\(^{22}\)

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\(^{21}\) There are countless other examples as for example Alcazar, Abraham ecc.

\(^{22}\) *Introduzione all’astrologia*, traduzione di Giuseppe Bezza, Mimesi
The fourth place gives information about old age, the end of Life, the burial of the body and about that what follow death (...) 23

Dariot says that:

*By the fourth which is called the house of parents, we iuge of Fathers, houses, Lands and ancient heritages (but not always of those who are dead) and of gardens, waters, woods, pastures etc. all things unmoveable as of castles, and other things, & and what may happen after death (...).* 24

Particular importance is given to the triplicity rulers, especially the third one.

Alezdegoz says25

*The first lord of the house of fathers signifies the father, the second, cities and lands, the third the end of things and prisons. (...)*

He continues

*If the third ruler is in good condition, there will be benefit for him from prisons the incarcerated (just as sometimes happens from the guards of captives and the like) and from the ends of matters (just as sometimes happens to someone in finishing some lawsuit or war, or in mediating something publicly sold between some people, as frequently happens with the sellers of horses or of other things in which the sale require a mediation).*

From the above we see that all authors attribute a general signification of what happens after death to the ruler of the 4th house while some associate specifically the third triplicity lord with those events.

Erik’s 4th house is in Aries which is rules by Mars. If we take this planet to describe what happens after death, following Alezdegoz, we find him in detriment (showing difficulties or a rather unusual expression of this Martian energy) in the 10th house of success, but this success remains hidden or happens in or from a place that is not seen (Mars is combust and thus invisible) and is ruled by Venus, the ruler of the 11th house of groups (friends, internet, blogs).

If we consider, instead the 3rd triplicity ruler of Aries, we find that in this daytime chart the triplicity rulers are:

1) Sun
2) Jupiter
3) Saturn.
   • The Sun is peregrine and in a cadent house. The Sun is conjunct the malefic out of sect (Mars), and squares Saturn
   • Jupiter is exalted and angular in the 7th but opposed by Saturn in the 1st house and squared by Mars
   • Saturn is angular and in his own domicile and results to be the strongest of the triplicity rulers. He is also aspected by both benefics.

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23 Introduzione all’astrologia, traduzione di Giuseppe Bezza, Mimesi
24 Claude Dariot, A brief and most easy judgement of the stars. Cap XII
25 Bonatti Book II, cap. 5, p. 102-103
We see, that the third triplicity ruler is indeed the strongest. So there is something important about Erik’s passing, that is linked through opposition with Jupiter (teaching) in the 7th house (the others, people) about things coming from behind the veil (Jupiter L12), which has to do with the 10th house of “success” where we find Mercury (squares Saturn and is received), the ruler of the 9th (spiritual messages) and Mars (L4), showing us a picture of a pioneer in the spiritual field(Mars/Mercury in the 9th house).

**Start of the channellingerik blog**

Now let’s see what happened of the day, Erik’s mother started her blog channelling Erik, which would make him indeed famous. (He now has this blog, a live podcast, a web, a fb forum and his mother organizes life events with mediums who channel him).

- Erik’s AC ruler Saturn is exalted in the 10th house of fame, conjunct with his 9th house ruler Mercury (guides). The transiting Mercury is in his 1st house conjunct his natal AC ruler. We see here a double connection between these two planets. Teaching, being a spiritual guide is becoming his own path (1st house). Both will make him publicly visible (Saturn in the 10th).
- His transiting 4th house ruler is in the 8th house: death was the main topic. What happens after death, what is transition about etc. So, what Erik became famous for was actually that what happened after death.
- The transiting Moon is in the 12th house, a place linked to desperation and grief, which the blog was all about. But the house is also connected with the unknown realms of consciousness, which Erik would explore (Moon in Sagittarius).
The transit Moon opposes Erik’s natal Moon: Maybe this opposition bring his emotional labyrinth, his feeling ill, out of his persona, exploring it from behind the veil.

Mars and Moon are linked by a trine, a good balance between emotions and explorations brought to the public.

This year, Erik was in a 10th house profection year and Venus was the lady of the year. It is nice to see his AC ruler in the profected AC with a mutual reception (by sign) to the LOY. The channel seems a proper way to express himself.

Conclusion:

The nature of the topic of this article makes it certainly difficult to prove, whether suicide is decided by fate or if the 4th house ruler really describes what happens after death. For many people channeling is just humbug and life after death nonsense. I consider this article therefore a personal exploration of the unknown.

Nevertheless, many people who lost dear ones, do indeed experiment strange things. They have visions, dreams, visitations, they receive messages. All kind of contact happens. Most of them put these experiences ad acta and consider them just part of the grief process. But to all people, at least those who I met, these forms of “contact” give much relief. They know that their beloved ones are somewhere and well. Usually, they don’t talk about these experiences, society would not recognize them as “real”.

However, I have not met a single person who had not had something to tell about this. Perhaps it was only imagination. But maybe, the universe is more connected than we think. The first law of thermodynamics, also known as Law of Conservation of Energy, states that energy can neither be created nor destroyed; energy can only be transferred or changed from one form to another”.

References:

- www.channelingerik.com